

VIOLA

Sonata

Henry Eccles (1671—1742)  
edited by Paul Klengel

Largo (♩ = 66)

Klav.

The Largo movement is written in 3/4 time with a tempo of 66 quarter notes per minute. It begins with a piano (*p*) dynamic and features several trills and triplets. The score includes first and second endings, with dynamics ranging from piano (*p*) to forte (*f*). Performance markings include *espr.*, *cresc.*, *rit.*, and *molto rit.*. The movement concludes with a *dim.* (diminuendo) marking.

Corrente  
Allegro (♩ = 96)

4V

*f* marcato

The Corrente movement is in 3/4 time with a tempo of 96 quarter notes per minute. It starts with a forte (*f*) dynamic and a marcato articulation. The score includes first and second endings, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). Performance markings include *cresc.*, *tr.*, and *f*.

Violin and Viola musical notation for the first section. The score consists of six staves. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a dynamic marking of *mf*. The third staff includes a dynamic marking of *cresc.*. The fourth staff includes dynamic markings of *f* and *dim. p*. The fifth staff includes a dynamic marking of *cresc.* and the instruction *largamente*. The sixth staff includes a dynamic marking of *f* and *sf*. The notation includes various articulations such as slurs, accents, and trills.

Adagio (♩ = 48)

Klav. V

Violin and Viola musical notation for the Adagio section. The score consists of four staves. The first staff includes a dynamic marking of *p espr.*. The second staff includes a dynamic marking of *pp* and a *cresc.* marking. The third staff includes a dynamic marking of *f*. The fourth staff includes dynamic markings of *dim.* and *p*. The notation includes various articulations such as slurs, accents, and trills.

VIOLA

Allegro vivace (♩. = 68-69)

The musical score for Viola consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/8. The tempo is marked 'Allegro vivace' with a metronome marking of 68-69. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and trills. Fingerings are indicated by numbers 0-4. A repeat sign with first and second endings is present in the sixth staff. The piece concludes with a double bar line.